

1st Alto Saxophone

# Route 66

Bobby Troup

Bright Swing ♩ = 152

1 *mp* 2 3 4 5

6 7 8 9 *mp* 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *Soli* *mf*

33 34 35 36

37 *fp* 38 39 40 41

42 43 44 45 46 47 *mf* 48 49

50 51 52 53 54 55

56 57 58 59 60

# 1st Alto Saxophone

2

61 12 73 10 83 84

85 *mf* long 86 87 88 89 90 *f* *p* *ff* *mf*

91 92 93 94 95 96 *ff*

97 98 99 100 101

102 103 105 106 *p* *ff*

109 107 108 109 110 111 112 *f* *mf*

113 117 118 119

121 125 *p* 126 127 128

2nd Alto Saxophone

# Route 66

Bobby Troup

Bright Swing ♩ = 152

1 *mp* 2 3 4 5

6 7 8 9 *mp* 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *Soli*

33 *mf* 34 35 36

37 *fp* 38 39 40 41 42 43 44 45

46 47 *mf* 48 49

50 51 52 53 54 55

56 57 58 59 60

# 2nd Alto Saxophone

This musical score is for the 2nd Alto Saxophone part, spanning measures 61 to 128. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems, each with a boxed measure number at the beginning. Measure numbers are also printed below the staff lines. Dynamics include *mf*, *f*, *p*, *ff*, and *p*. Performance markings include accents (^), slurs, and a 'long' marking. Rehearsal marks are indicated by the numbers 12, 10, 4, and 2 above the staff lines.

61 12 73 10 83 *mf* 84

85 *f* 86 87 88 *p* 89 *ff* 90 *mf* long

91 92 93 94 95 96 *ff*

97 98 99 100 101

102 103 105 106 *p* *ff*

107 108 109 *f* 110 111 112 *mf*

113 117 118 119

121 125 126 127 128 *p*

3rd Tenor Saxophone  
(revised 95/11)

# Route 66

Bobby Troup

Bright Swing ♩ = 152

9

21

8 11 w/Trb. mp 21

22 23 24 25 26

27 28 29 30 31

33 40 Solo 41 42 w/Trb. mf f

43 44 45 mf 46 47

48 49 50 51 52

53 54 55 57 57 4

61 71 mf 72 73 G13 C9 74

Solo Fill G13 C13 Solo Fill G13 75 76 77 78 79

# 3rd Tenor Saxophone

80 81 82 83

85 *f* 86 87 88 89 *p* *ff* long

90 91 92 93 94 *mf*

95 97 98 99 *ff* w/Trb.

100 101 102 103 104

105 107 108 109 110 *f* *mf* 109

111 112 113 115 *mf*

116 117 119 120 *mp*

121 128 *p* 121

# 4th Tenor Saxophone

# Route 66

Bobby Troup

Bright Swing ♩ = 152

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Measure 1 starts with a *mp* dynamic marking. Measure 5 contains a circled chord symbol (E).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-11. Measure 9 contains a circled chord symbol (E) and a boxed measure number 9. A *mp* dynamic marking is present below measure 9.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 12-17. Measure 15 contains a circled chord symbol (E).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 18-32. Measure 21 contains a circled chord symbol (E) and a boxed measure number 21. Measure 32 contains a circled chord symbol (E). Dynamics include *mf* and *Soli*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36. Measure 33 contains a circled chord symbol (E) and a boxed measure number 33. A *mf* dynamic marking is present below measure 33.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-41. Measure 37 contains a circled chord symbol (E) and a boxed measure number 45. A *fp* dynamic marking is present below measure 37. Measure 41 contains a circled chord symbol (E).

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-49. Measure 45 contains a circled chord symbol (E) and a boxed measure number 45. A *mf* dynamic marking is present below measure 47.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-55.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-60. Measure 57 contains a circled chord symbol (E) and a boxed measure number 57.

# 4th Tenor Saxophone

61 12 73 10 83 84 *mf*

85 86 87 88 89 90 *f* *p* *ff* *mf* long

91 92 93 94 95 96 *ff*

97 98 99 100 101

102 103 105 106 *p* *ff* 2

107 108 109 110 111 112 *f* *mf*

113 117 118 119 4 2

121 125 126 127 128 *p* 4



5th Baritone Saxophone

# Route 66

Bobby Troup

Bright Swing ♩ = 152

1 *mp* 2 3 4 5

6 7 8 9 *mp* 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *Soli* *mf*

33 34 35 36

37 38 39 40 41 *fp*

42 43 44 45 46 47 48 49 *mf*

50 51 52 53 54 55

56 57 58 59 60

# 5th Baritone Saxophone

2

61 12 73 10 83 *mf* 84

85 *f* 86 87 88 *p* *ff* *mf* long 90

91 92 93 94 95 96 *ff*

97 98 99 100 101

102 103 105 106 *p* *ff*

107 108 109 110 111 112 *f* *mf*

113 117 118 119

121 125 *p* 126 127 128

# 1st Trumpet

# Route 66

Bobby Troup

Bright Swing  $\text{♩} = 152$

9

21 Cup Mute

8

12

21

*mp*

23

24

25

26

27

28

Open Quickly

2

33

*mf*

29

30

31

33

34

35

36

37

41

*p*

*f*

*mf*

42

43

44

45

47

48

49

51

52

53

55

56

57

57

61

73

10

12

61

73

83

84

*mf*

85

86

87

88

89

90

*f*

*p*

*ff*

long



2nd Trumpet

# Route 66

Bobby Troup

Bright Swing ♩ = 152

9 21 Cup Mute

1 8 9 12 21 22

*mp*

23 24 25 26 27 28

Open Quickly 2 33

29 30 31 33 34

*mf*

45

35 36 37 45 46

*p* *f*

47 48 49 51

*mf*

52 53 55 56

57 61 73 10

57 61 73 83

*mf*

85 long

84 85 86 87 88 89

*f* *p* *ff*

short 3

90 91 92 95 96

*mf* *ff*

# 2nd Trumpet

2

Musical score for 2nd Trumpet, measures 97-128. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure 97 is marked with a boxed '97'. Measures 102-106 feature dynamic markings of *ff* and include slurs and accents. Measure 109 is marked with a boxed '109' and includes a 'Cup Mute' instruction and dynamic markings of *mf*. Measures 113-114 are marked with *mf*. Measures 115-119 include a dynamic marking of *mp*. Measure 121 is marked with a boxed '121' and includes a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trumpet

# Route 66

Bobby Troup

Bright Swing ♩ = 152

9

21 Cup Mute

mp

23 24 25 26 27 28

Open Quickly

29 30 31 33 34

mf

35 36 37 45

p *f*

47 48 49 51

mf

52 53 55 56

57 61 73 73 83

mf

85

84 85 86 87 88 89

f p *ff*

short

90 91 92 95 96

mf *ff*

# 3rd Trumpet

2

97

Musical staff 1: Measures 97-101. Treble clef, key signature of one sharp (F#). Measures 97-101 contain eighth and quarter notes with accents and slurs. Measure 101 ends with a fermata.

102

Musical staff 2: Measures 102-106. Treble clef, key signature of one sharp (F#). Measures 102-106 contain eighth and quarter notes with accents and slurs. Measure 106 ends with a fermata.

109

Musical staff 3: Measures 107-114. Treble clef, key signature of one sharp (F#). Measures 107-108 have a fermata with a '2' above it. Measures 109-110 have a fermata with a '4' above it. Measures 113-114 are whole notes with a 'Cup Mute' instruction above them. Dynamics: *mf* at measure 113, *ff* at measure 106.

115

Musical staff 4: Measures 115-119. Treble clef, key signature of one sharp (F#). Measures 115-119 contain eighth and quarter notes with slurs. Measure 119 has a fermata with a '2' above it.

121

Musical staff 5: Measures 121-128. Treble clef, key signature of one sharp (F#). Measures 121-123 contain eighth and quarter notes with slurs. Measure 124 has a fermata with a '5' above it. Measure 128 has a fermata. Dynamics: *mp* at measure 121.



4th Trumpet

# Route 66

Bobby Troup

Bright Swing  $\text{♩} = 152$

9

8

12

21

Cup Mute

*mp*

23

24

25

26

27

28

Open Quickly

2

33

*mf*

35

36

*p*

*f*

37

45

2

47

*mf*

48

49

51

52

53

55

56

57

61

73

10

57

61

73

83

*mf*

85

84

85

*f*

86

87

88

*p*

89

*ff*

long

short

3

90

91

92

95

96

*mf*

*ff*

4th Trumpet

2

97

109

121

1st Trombone  
(revised 95/11)

# Route 66

Bobby Troup

Bright Swing  $\text{♩} = 152$

Bucket Mute 9

*Solo*  $p$

1 7 8 9 10 11

*mp*

12 13 14 15 16

*mp*

w/T.Sax. 21

17 18 19 20 21

*mp*

22 23 24 25 26

*mp*

27 28 29 30 31

*mp*

33

*Solo*  $\text{mf}$

33 37 38 39 40

*mf*

w/T.Sax. 45

41 42 43 44 45

*f* *mf*

46 47 48 49 50

*mf*

51 52 53 54 55

*mf*

# 1st Trombone

2

57 61 63 64

4 2

Solo Fill F13

mf

65 67 68 69

Solo Fill F13

GMI7

70 71 73 81

C7sus C13

2 8

w/T.Sax.

mf

82 83 85 86 87

2

f

long short

88 89 90 91 92

p ff

mf

3

95 96 97 98 99

97

ff

w/T.Sax.

100 101 102 103 104

109

105 107 108 109 110

2

f mf

111 112 113 115

mf

116 117 119 120 121 123

2 7

mp p

2nd Trombone

# Route 66

Bobby Troup

Bright Swing  $\text{♩} = 152$

Musical score for 2nd Trombone, featuring measures 1 through 90. The score includes various musical notations such as rests, notes, and dynamics. Key markings include:

- Measures 8, 12, 21, 33, 45, 57, 61, 73, 85: Rehearsal marks in boxes.
- Measures 21-22: *mp* dynamic.
- Measure 33: *mf* dynamic.
- Measures 36-37: *p* to *f* dynamic range.
- Measures 41-42: *mf* dynamic.
- Measures 47-48: *mf* dynamic.
- Measures 51-52: *f* dynamic.
- Measures 71-72: *mf* dynamic.
- Measures 85-86: *f* dynamic.
- Measures 88-89: *p* to *ff* dynamic range.
- Measure 89: *mf* dynamic.
- Measure 89: *long* marking.
- Measure 90: *ff* dynamic.

Performance instructions include "Cup Mute" and "Open Quickly".

# 2nd Trombone

2

short

mf

91 92 95 96 97

98 99 100 101 102

103 105 106 107

109

Cup Mute

mf

113 114 115 116

117 118 119 121

mp

122 123 128

1st Alto Sax.

p

Detailed description: This is a musical score for the 2nd Trombone part, spanning measures 91 to 128. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Measure 91 starts with a 'short' dynamic and a mezzo-forte (mf) dynamic. Measures 95-97 feature a forte (ff) dynamic. Measure 109 is marked with a 'Cup Mute' instruction and a mezzo-forte (mf) dynamic. Measure 121 is marked mezzo-piano (mp). Measure 128 is marked piano (p) and includes a first alto saxophone part. Rehearsal marks are indicated by boxed numbers: 97, 109, and 121. Numerical markings above the staff indicate fingerings or articulation: '2' above measures 95-96, 103-104, and 107; '3' above measure 95; '4' above measure 109; and '5' above measure 122. The score concludes with a fermata over a whole note in measure 128.

3rd Trombone

# Route 66

Bobby Troup

Bright Swing ♩ = 152

9 21 Cup Mute

8 12

23 24 25 26 27 28

29 30 31 33 34

35 36 37 41

42 43 44 45 47

48 49 51 52 53

54 55 57 61

71 72 73 83 84

85 86 87 88 89 90

*mp*

*mf*

*p* *f* *mf*

*mf*

*mf*

*f* *p* *ff*

Open Quickly

2 2 4 2 4 10

long

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Route 66' by Bobby Troup. The score is written in bass clef with a 4/4 time signature and a tempo of 152 beats per minute. It consists of nine staves of music. The first staff starts at measure 1 and includes a first ending bracket from measure 9 to 12. The second staff continues from measure 23 to 28. The third staff includes a second ending bracket from measure 33 to 34 and the instruction 'Open Quickly'. The fourth staff features dynamics *p* and *f* with a crescendo hairpin, and a first ending bracket from measure 41 to 44. The fifth staff includes a first ending bracket from measure 45 to 47. The sixth staff includes a first ending bracket from measure 51 to 53. The seventh staff includes first ending brackets from measure 57 to 61 and from measure 61 to 70. The eighth staff includes a first ending bracket from measure 71 to 84. The ninth staff includes dynamics *f*, *p*, and *ff* with a crescendo hairpin, and a first ending bracket from measure 85 to 90. The instruction 'Cup Mute' is placed above the first staff, and 'long' is placed above the final staff.

# 3rd Trombone

2

short

mf

91 92 95 96 97

98 99 100 101 102

103 105 106 107

109

Cup Mute

mf

113 114 115 116

117 118 119 121

mp

122 123 128

2nd Alto Sax.

p

97

109

121

3

4

5

*p* *ff*

*mf* *ff* *mp* *p*

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 91 to 128. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Measure 91 starts with a 'short' breath mark and a *mf* dynamic. Measures 95-96 feature a triplet of eighth notes. Measure 97 is marked with a box containing the number 97 and has a *ff* dynamic. Measures 103-107 include a *p* dynamic and a *ff* dynamic. Measure 109 is marked with a box containing the number 109 and a *mf* dynamic. Measures 113-116 feature a 'Cup Mute' instruction. Measure 121 is marked with a box containing the number 121 and a *mp* dynamic. Measure 128 is marked with a box containing the number 128 and a *p* dynamic. The score also includes several articulation marks like accents and slurs, and some measures have multi-measure rests (e.g., 3, 4, 5).



4th Trombone

# Route 66

Bobby Troup

Bright Swing ♩ = 152

Musical score for 4th Trombone, featuring measures 1 through 90. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as rests, notes, and dynamics. Rehearsal marks are indicated by boxed numbers: 9, 21, 33, 45, 57, 61, 73, and 85. Performance instructions include "Open" at measure 21, "long" at measure 89, and dynamic markings such as *mp*, *mf*, *p*, *f*, and *ff*. Measure numbers are placed below the staff lines, and some measures contain numerical values (8, 12, 2, 4, 10) likely representing rests or specific rhythmic values. The score concludes at measure 90.

# 4th Trombone

2

short

mf

91 92 95 96 97

98 99 100 101 102

103 105 106 107

109 113 114 115 116

117 118 119 121

122 123 128

3

2

4

2

5

97

109

121

ff

p ff

mf

mp

p

4th Ten. Sax.  
(Cup Mute)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a 'short' dynamic marking and a mezzo-forte (mf) dynamic. It features a triplet of eighth notes (measures 91-93) and a fortissimo (ff) section starting at measure 95. The second staff continues with accents and dynamic markings. The third staff includes a piano (p) section followed by a fortissimo (ff) section. The fourth staff is marked 'Open' and features a mezzo-forte (mf) dynamic with a four-measure rest. The fifth staff includes a mezzo-piano (mp) dynamic and a two-measure rest. The sixth staff is marked '4th Ten. Sax. (Cup Mute)' and features a piano (p) dynamic with a five-measure rest. Measure numbers 91 through 128 are indicated below the notes. Rehearsal marks are enclosed in boxes at measures 97, 109, and 121. Various articulations such as accents, slurs, and breath marks are present throughout the score.

Guitar

# Route 66

Bobby Troup

Bright Swing ♩ = 152

Chord symbols and measure numbers are as follows:

- Staff 1: F (1), B $\flat$ 9 (3), F (5)
- Staff 2: B $\flat$ 9 (7), F (9), B $\flat$ 9 (10)
- Staff 3: F (11), B $\flat$ 9 (13), F (15)
- Staff 4: A $\flat$ MI7 GM17 (17), C7 (18), D $\flat$ 7 C7 F (19), F13 (21)
- Staff 5: B $\flat$ 9 (22), F13 (23), B $\flat$ 9 (25)
- Staff 6: F13 (27), A $\flat$ MI7 GM17 (29), C13 (30), D $\flat$ 13 C13 F13 (30)
- Staff 7: F13 (33), B $\flat$ 9 (34), F13 (35)
- Staff 8: B $\flat$ 9 (37), F13 (39), GM17 C+7 (41)
- Staff 9: AMI7 (42), D+7 (43), GM19 (43), G $\flat$ MI9 (44), D $\flat$ 7(b5) (44), C7(b5) (44), F13 (45)

Dynamics: mp (1), mp (9), mp (21), mf (33), mf (45)

Guitar

2

B $\flat$ 9 F13 E $\flat$ 13 E13 F13 B $\flat$ 9  
 46 47 48 49 50  
*mf*

F13 G13 G $\flat$ 13 F13 A $\flat$ Mi7 GMi7 C13 D $\flat$ 13 C13 F13  
 51 52 53 54

E9 A9 D+7 57 GMi7 GMi7( $\flat$ 5) C7( $\flat$ 9)  
 55 56 57 58

F7 E7 E $\flat$ 7 C+7 61 F13 B $\flat$ 9 F13  
 59 60 61 62 63  
*mf*

B $\flat$ 9 F13  
 64 65 66 67 68

GMi7 C7sus C13 F13 DMi9 GMi9 C7sus  
 69 70 71 72

73 F13 B $\flat$ 9 F13 B $\flat$ 13  
 73 74 75 76 77

F13 GMi7 C13  
 78 79 80 81 82

F13 GMi7 C+7 85 F13 B $\flat$ 9 F13  
 83 84 85 86 87  
*f*

Guitar

3

B $\flat$ 13 F13

88 89 *ff* 90 *mf* 91 92

GMI7 C+7 AMI7 D+7 DMI7 GMI7 C7sus

93 94 95 96 *ff*

97 F13 B $\flat$ 9 F13 (Vocal Scat) F7(#9) B $\flat$ 9

97 98 99 100 101

B $\flat$ 13 E $\flat$ 13 F13 (Vocal Scat) A9 D9

102 103 104 105

GMI7 C7sus F13 A $\flat$ 13 (Vocal Scat) G13 G $\flat$ 13 109 F13

106 107 108 109 *p* *ff* *mf*

B $\flat$ 9 F13 B $\flat$ 9

110 111 112 113 114

F13 A $\flat$ MI7 GMI7 C13 D $\flat$ 13 C13 F13 DMI7

115 116 117 118 119

GMI7 C7sus 121 A $\flat$ MI7 GMI7 C13 D $\flat$ 13 C13 F13

120 121 *mp* 122 123

A $\flat$ MI7 GMI7 C9 D $\flat$ 9 C9 F F7(#9)

125 *p* 126 127 128

# String Bass

# Route 66

Bobby Troup

Bright Swing ♩=152

1 *mp* 2 3 4 5 6

F B $\flat$ 9 F

7 8 9 *mp* 10 11 12

B $\flat$ 9 F B $\flat$ 9 F

13 14 15 16 17

B $\flat$ 9 F A $\flat$ Mi7 GMi7

18 19 20 21 *mp* 22

C7 D $\flat$ 7 C7 F F13 B $\flat$ 9

23 24 25 26 27

F13 Solo Fill B $\flat$ 9 F13 Solo Fill

28 29 30 31 3

A $\flat$ Mi7 GMi7 C13 D $\flat$ 13 C13 F13 Solo Fill

32 33 *mf* 34 35 36 *p*

C7 F13 B $\flat$ 9 F13

37 38 39 40 41

B $\flat$ 9 F13 GMi7 C+7

String Bass

2

AMI7 D $\sharp$ 7 GMI9 G $\flat$ MI9 D $\flat$ 7(b5) C7(b5) 45 F13

42 43 44 45 *mf*

B $\flat$ 9 F13 E $\flat$ 13 E13 F13 B $\flat$ 9

46 47 48 49 50 *mf*

F13 G13 G $\flat$ 13 F13 A $\flat$ MI7 GMI7 C13 D $\flat$ 13 C13

51 52 53 54

F13 E9 A9 D $\sharp$ 7 57 GMI7 GMI7(b5) C7(b9) F7 E7 E $\flat$ 7

55 56 57 58 59

C+7 61 F13 B $\flat$ 9 F13

60 61 62 63 64 *mf*

B $\flat$ 9 F13 GMI7

65 66 67 68 69

C7sus C13 F13 DMI9 GMI9 C7sus 73 F13 B $\flat$ 9

70 71 72 73 74

F13 B $\flat$ 13 F13

75 76 77 78 79

GMI7 C13 F13 GMI7 C+7

80 81 82 83 84

# String Bass

3

85  $F^{13}$   $B\flat^9$   $F^{13}$   $B\flat^{13}$

85 *f* 86 87 88 *p* 89 *ff*

90  $F^{13}$   $GMI^7$   $C^+7$   $AMI^7$   $D^+7$

90 *mf* 91 92 93 94

95  $DMI^7$   $GMI^7$   $C^7_{sus}$  97  $F^{13}$   $B\flat^9$   $F^{13}$

95 *ff* 96 97 98 99

100  $F7(\sharp 9)$   $B\flat^9$   $B\flat^{13}$   $E\flat^{13}$   $F^{13}$

100 101 102 103 104

105  $A^9$   $D^9$   $GMI^7$   $C^7_{sus}$   $F^{13}$   $A\flat^{13}$   $G^{13}$   $G\flat^{13}$  109  $F^{13}$

105 *p* *ff* 107 108 109 *mf*

110  $B\flat^9$   $F^{13}$   $B\flat^9$

110 111 112 113 114

115  $F^{13}$   $A\flat MI^7$   $GMI^7$   $C^{13}$   $D\flat^{13}$   $C^{13}$   $F^{13}$   $DMI^7$

115 116 117 118 119

120  $GMI^7$   $C^7_{sus}$  121  $A\flat MI^7$   $GMI^7$   $C^{13}$   $D\flat^{13}$   $C^{13}$   $F^{13}$

120 *mp* 121 122 123

124  $A\flat MI^7$   $GMI^7$   $C^9$   $D\flat^9$   $C^9$   $F_{Solo}$   $F7(\sharp 9)$

124 *p* 125 126 127 128



Drums

# Route 66

Bobby Troup

Bright Swing  $\text{♩} = 152$

Brushes Solo  
H.H. x Fill

1 *mp* 2 3 3 3 4

5 6 7 8

9 *mp* 10 11 12 13 14

15 16 17 18 19 20

21 *mp* 22 23 24 25 26

27 28 29 30 31 32

33 *mf* 34 35 36 *p* 37 *mf* 38

39 40 41 42 43 44

# Drums

45

Musical notation for measures 45-50. Measure 45 starts with a *mf* dynamic. The notation includes quarter notes with 'x' marks above them, and measures 47-50 contain repeat signs.

57

Musical notation for measures 57-60. Measure 57 is marked "To Sticks" and measure 60 is marked "Sticks". The notation includes quarter notes with 'x' marks and repeat signs.

61

Musical notation for measures 61-66. Measure 61 is marked "Ride" and *mf*. The notation includes quarter notes with 'x' marks and repeat signs.

73

Musical notation for measures 73-78. The notation includes quarter notes with 'x' marks and repeat signs.

85

Musical notation for measures 85-96. Measure 85 starts with a *f* dynamic. Measure 88 has a *p* dynamic, measure 89 has a *ff* dynamic, and measure 90 has a *mf* dynamic. Measure 96 ends with a *ff* dynamic. The notation includes quarter notes with 'x' marks, accents, and a triplet in measure 84.

Drums

97 <sup>3</sup> *Fill*

97 98 99 100 101 102

*Fill* T.T. *p ff*

103 104 105 106 107 108

109 *mf*

109 110 111 112 113 114

To Brushes H.H.

115 116 117 118 119 120

121 Brushes *mp* *Fill*

121 122 123 124

*p*

125 126 127 128

4th Pass

Vocal & Piano

# Route 66

Bobby Troup

Bright Swing ♩ = 152

Vocal F B $\flat$ 9 F B $\flat$ 9

Piano mp

9 F B $\flat$ 9 F B $\flat$ 9

Piano mp

F A $\flat$ M7 GMI7 C7 D $\flat$ 7 C7 F

21 F13 B $\flat$ 9 F13 B $\flat$ 9 F13

Piano mp

Vocal & Piano

A $\flat$ Mi7 GMI7 C13 D $\flat$ <sup>2</sup>13 C13 F13

Musical notation for measures 28-33. The system includes a treble and bass clef. Chords are indicated above the staff: A $\flat$ Mi7, GMI7, C13, D $\flat$ <sup>2</sup>13, C13, F13. Measure 33 is boxed and labeled '33' with 'F13' above it. A dynamic marking 'mf' is present in measure 33. Measure numbers 28, 29, 30, 31, 32, and 33 are written below the bass staff.

B $\flat$ <sup>9</sup> F13 B $\flat$ <sup>9</sup> F13

Musical notation for measures 34-39. The system includes a treble and bass clef. Chords are indicated above the staff: B $\flat$ <sup>9</sup>, F13, B $\flat$ <sup>9</sup>, F13. A dynamic marking 'mf' is present in measure 39. Measure numbers 34, 35, 36, 37, 38, and 39 are written below the bass staff.

GMI7 C+7 AMI7 D+7 GMI<sup>9</sup> G $\flat$ MI<sup>9</sup> D7(b $\epsilon$ ) C7(b5) 45 F13

Musical notation for measures 40-45. The system includes a treble and bass clef. Chords are indicated above the staff: GMI7, C+7, AMI7, D+7, GMI<sup>9</sup>, G $\flat$ MI<sup>9</sup>, D7(b $\epsilon$ ), C7(b5), F13. Measure 45 is boxed and labeled '45' with 'F13' above it. A dynamic marking 'mf' is present in measure 45. Measure numbers 40, 41, 42, 43, 44, and 45 are written below the bass staff.

B $\flat$ <sup>9</sup> F13 E $\flat$ 13 E13F13 B $\flat$ <sup>9</sup> F13 G13 G $\flat$ 13

Musical notation for measures 46-51. The system includes a treble and bass clef. Chords are indicated above the staff: B $\flat$ <sup>9</sup>, F13, E $\flat$ 13, E13F13, B $\flat$ <sup>9</sup>, F13, G13, G $\flat$ 13. A dynamic marking 'mf' is present in measure 47. Measure numbers 46, 47, 48, 49, 50, and 51 are written below the bass staff.

F13 A $\flat$ Mi7 GMI7 C13 D $\flat$ 13 C13 F13 E<sup>9</sup>

Musical notation for measures 52-55. The system includes a treble and bass clef. Chords are indicated above the staff: F13, A $\flat$ Mi7, GMI7, C13, D $\flat$ 13, C13, F13, E<sup>9</sup>. Measure numbers 52, 53, 54, and 55 are written below the bass staff.

# Vocal & Piano

3

A<sup>9</sup> saxes D+7 57 GM7 GM7(b5) C7(b9) F7 E7 Eb7 C+7

*mf* It

56 57 58 59 60

61 F13 Bb9 F13 Bb9

you ev - er plan to mo - tor west, trav - el my way, take the high -

*mf*

61 62 63 64 65

F13 GM7 C7sus C13 F13 DMI9

way that's the best. Get your kicks on Route Six - ty - six!

66 67 68 69 70 71

73 GM9 C7sus F13 Bb9 F13 Bb13

It winds from Chi - ca - go to L. A. More than two thou - sand

72 73 74 75 76 77

Vocal & Piano

4

F13 GMI7 C13 F13 GMI7

miles all the way. Get your kicks on Route Six - ty - six!

78 79 80 81 82 83

C+7 85 F13 Bb9 F13

*f* Now you go through Saint Loo - ey and Job - lin, Mis - sour - i and Ok - la - hom - a Cit - y is

84 85 86 87

Bb13 F13 GMI7

might - y pret - ty; You'll see Am - ar - il - lo; Gal - up, New Mex - i - co; Flag -  
long

*p* *ff* *mf*

88 89 90 91 92

C+7 AMI7 D+7 DMI7 GMI7 C7sus 97 F13

staff, Ar - i - zon - a; Don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - din - o.

*ff*

93 94 95 96 97

# Vocal & Piano

B $\flat$ 9

F13

5

F7(#9) B $\flat$ 9

B $\flat$ 13

E $\flat$ 13

F13

Scat Fill

Scat Fill

*ff*

Musical notation for measures 98-103. The system includes a vocal line and a piano accompaniment. The piano part features chords and rhythmic patterns. Measure 98 has a 'Scat Fill' and a 'ff' dynamic marking. Measure 103 also has a 'Scat Fill'. Measure numbers 98, 99, 100, 101, 102, and 103 are indicated at the bottom.

A9

D9

GMI7

C7sus

F13

Scat Fill

A $\flat$ 13

G13

G $\flat$ 13

*mf*  
Won't

Musical notation for measures 104-108. The system includes a vocal line and a piano accompaniment. Measure 104 has a 'Scat Fill'. Measure 106 has a 'p' dynamic marking. Measure 107 has a 'ff' dynamic marking. Measure 108 has an 'f' dynamic marking and the lyrics 'Won't'. Measure numbers 104, 105, 106, 107, and 108 are indicated at the bottom.

109

F13

B $\flat$ 9

F13

B $\flat$ 9

you get hip to this time - ly tip:

When you make that Cal - i - for - nia trip,

*mf*

Musical notation for measures 109-114. The system includes a vocal line and a piano accompaniment. Measure 109 has a 'mf' dynamic marking. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated at the bottom.

F13

A $\flat$ MI7

GMI7

C13

D $\flat$ 13

C13

F13

DMI7

get your kicks on Route Six - ty - six!

Musical notation for measures 115-119. The system includes a vocal line and a piano accompaniment. Measure numbers 115, 116, 117, 118, and 119 are indicated at the bottom.



# Vocal & Piano

6

GM7 C7sus 121 AbMI7 GM7 C13 Db13 C13 F13

*mp* Get your kicks on Route Six - ty - six! *p* Get your

Whisper

120 121 122 23 124

AbMI7 GM7 C9 Db9 C9 F F7(#9)

kicks on Route Six - ty - six.

*p*

125 126 127 128

- < 8 bars intro >
- < 48 bars band >
- < 4 bars Saxophones >

If you ever plan to motor west,  
travel my way, take the highway that's the best.  
Get your kicks on Route Sixty-six!

It winds from Chicago to L.A.  
More than two thousand miles all the way.  
Get your kicks on Route Sixty-six.

Now you go through Saint Looney and Joblin, Missouri  
and Oklahoma City is mighty pretty.  
You'll see Amarillo; Galup, New Mexico  
Flagstaff, Arizona; Don't forget Winona,  
Kingman, Barstow, San Bernardino.

< 12 bars band with Vocal scat fills >

Won't you get hip to this timely tip:  
When you make that California trip,  
get your kicks on Route Sixty-six!  
Get your kicks on Route Sixty-six!  
Get your kicks on Route Sixty-six.